



Kyle M. Holcomb

Non-Union

kholcomb1524@gmail.com

Cuban American, Brown Hair, Blue Eyes, 5'10"

(832) 720-2484

Ab2 - A4, falsetto to E5

Regional Theatre

<i>Once</i>	Eamon/Emcee	Waterfront Playhouse	Dir. Patrick New
<i>Holiday Inn</i>	Ensemble, u/s Jim Hardy	The Harmony Theater	Dir. Austin Michael Russell
<i>Man of La Mancha</i>	Stage Guitarist/Captain/Ensemble	Priscilla Beach Theatre	Dir. Sherrie Provence
<i>Oklahoma!</i>	Curly	The Harmony Theater	Dir. Austin Michael Russell
<i>Jersey Boys</i>	Hank/Ensemble, u/s Tommy DeVito	Cumberland Theatre	Dir. Dennis Clark
<i>Anastasia</i>	Tsar/Count Ipolitov, u/s Gleb^ & Vlad	Round Barn Theatre	Dir. Ian Francis Lah
<i>The Music Man+</i>	Olin Britt, u/s Marcellus^	Round Barn Theatre	Dir. Cat Tron
<i>The Drowsy Chaperone</i>	Gangster 2	Leavenworth Summer Theater	Dir. Daina Toevs
<i>Cinderella</i>	Ensemble	Leavenworth Summer Theater	Dir. Tiffany Mausser
<i>The Sound of Music</i>	Ensemble, u/s Franz^	Leavenworth Summer Theater	Dir. Kevin McKee
<i>The Secret Garden</i>	Lt. Wright, u/s Neville & Albert	Leavenworth Summer Theater	Dir. John Wagner
<i>The Music Man</i>	Ewart Dunlop	Leavenworth Summer Theater	Dir. Tiffany Mausser
<i>The Sound of Music</i>	Franz	Leavenworth Summer Theater	Dir. Kevin McKee

Educational Theatre

<i>Gruesome Playground Injuries</i>	Doug (Age 23-38)	CUA Centerstage	Dir. Emma Hanks
<i>The Sound of Music</i>	Herr Zeller, u/s Captain Von Trapp	Catholic University	Dir. Tracy Lynn Olivera
<i>Ordinary Days</i>	Jason	CUA Centerstage	Dir. Anthony De Souza
<i>Suddenly Last Summer</i>	Dr. Cukrowicz	Catholic University	Dir. Eleanor Holdridge
<i>Children of Eden</i>	Ensemble, u/s Father	Catholic University	Dir. Eleanor Holdridge

+ = Vocal Captain ^ = Performed

Education and Training

Actor Therapy with Lindsay Mendez and Ryan Scott Oliver (March - June 2025)

Bachelors of Music in Musical Theatre and Minor in Politics, Catholic University (May 2024)

Certificate of Professional Development in Acting, Institute of the Arts Barcelona (December 2022)

Acting: Jay Brock, Valentina Temussi (Movement & Viewpoints), Marietta Hedges, Brian Macdonald (Monologue), Jimmy Shaw (Camera Technique), Cameron Scriven (Voice & Accents), Max Key (Shakespeare)

Dance: Pauline Grossman, Olivia Ashley Reed (Tap), Alvaro Palau Palomino (Ballet), Maurice Johnson (Jazz), Shannon Quinn (Modern)

Voice: Celine Mogielnicki, Tracy Lynn Olivera, Bryan Lilley, Solange Mainer

Special Skills

Excellent Sightreader, Proficient Drummer, Intermediate Guitar, Electric Bass, Ukulele, Basic Piano, Driver's License, Passport, Partnering Experience, Accents (General Southern, New York, British Modern RP, Irish), Whistling, Can grow a mustache/beard